



RADIANT SYSTEM

SPECIALONECOLOR - BLEACH&COLOR

USAGE & DIRECTIONS



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SPECIALONECOLOR SEMI-PERMANENT MASK

With Lotus Flower & Baobab - Ammonia Free

- Add vibrancy to natural or colored hair
- Enhance existing tones in natural or grey hair
- Color pre-lightened hair
- Color hair processed with Bleach&Color
- Pre-pigment natural hair
- Add shine and tone to meches or highlights

Now this is all possible. It's quick and easy with the new semi-permanent color masks developed by our lab.

The **29 shades** in the color chart can be mixed to create countless shades. They can also be mixed with 000 Pastel in different proportions, according to the desired pastel effect. The mask is composed of a moisturizing repair formula containing high-definition color pigments which enhance and refresh hair color in few minutes.

Active Ingredients:

Blue Lotus. Lotus flower extract, rich in anti-aging vitamins, makes color last longer. Water absorption is minimized and hair dries faster.

BAOBAB oil. Rich in Vitamin C: Antioxidant and nourishing, increases hair suppleness. It is excellent to reinforce keratin and to improve hair texture. Vitamins A and E minimize the effects of color fade as well as keep the hair bright and shiny.

Directions for Use:

Apply the desired Semi-Permanent Mask to pre-washed towel dried hair. Comb through and process for 5 to 15 minutes according to the hair's porosity. Longer development increases color depth. When processing time is up, rinse hair thoroughly and style.

Coloring Pre-Lightened Hair Processed With Bleach&Color:

Apply the color mask on clean and dry hair. Allow mask to process for 15 to 20 minutes.

Pre-pigmentation:

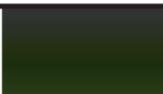
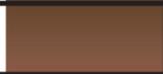
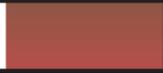
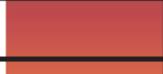
Choose a color mask according to the color you want to obtain and apply it midshaft to ends. Comb to remove the excess product. Proceed to apply hair color over the color mask.

Use Retrohair Leave-In Conditioner after performing a SpecialOneColor service. Leave-In Conditioner will close the cuticle and protect the color from fading. It will also return the hair and scalp back to its natural pH, leaving it bright and soft.





Remaining Pigment Contribution

LEVELS		REMAINING PIGMENT	
1 Black		Black-Brown	
2 Very Dark Brown		Brown	
3 Dark Brown		Brown-Red	
4 Brown		Red	
5 Light Brown		Red-Orange	
6 Dark Blonde		Orange	
7 Blonde		Orange-Yellow	
8 Light Blonde		Yellow	
9 Very Light Blonde		Straw Yellow	
10 Extra Light Blonde		Very Light Yellow	



Developers: (starting on level 5)

Light Blonde - 40 volume

Ash Blonde - 40 volume

Silver - 10 volume on pre-lightened (Use as a high-lift with 40 for a cool blonde)

Steel - 10 volume on pre-lightened

Champagne - 40 volume

Brown - 20 volume

Yellow - 30 volume

Copper Blonde - 40 volume

Titian Blonde - 30 volume

Red - 20 volume

Fuchsia - 20 volume

Violet Magenta - 30 volume

Purple - 30 volume

Aqua Marine - 10 volume on pre-lightened

Green - 10 volume on pre-lightened

Blue - 10 volume on pre-lightened

Pink - 10 volume on pre-lightened

Metal - 10 volume on pre-lightened

Cyclamen - 10 volume on pre-lightened

Gold - 30 volume

Beige - 40 volume

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BLEACH&COLOR COLOR PIGMENT



Bleach & Color lifts and deposits color on natural and/or colored hair in one step.

Bleach & Color is available in 21 shades:

1 Light Blonde	8 Copper Blonde	15 Green
2 Ash Blonde	9 Titian Blonde	16 Blue
3 Silver	10 Red	17 Pink
4 Steel	11 Fuchsia	18 Metal
5 Champagne	12 Violet Magenta	19 Cyclamen
6 Brown	13 Purple	20 Gold
7 Yellow	14 Aqua Marine	21 Beige

Innumerable shades can be obtained by simply mixing these colors.

Directions for Use:

Mixing Ratio is 1:1

Example: mix 40g of Bleach & Color in the desired shade with 40g of 40 vol. (12%) cream developer in a plastic bowl.

Application Criteria:

Choose the desired shade of Bleach & Color according to the desired result, considering the original color of the hair before the treatment.

The coloring process with our new Bleach & Color is based on three main actions:

-Lightening Action

The product works as a color remover on colored hair (artificial pigments). As a lightener on natural hair (melanins).

-Coloring Action

The new colors applied are resistant to oxidation and penetrate into the hair.

-Combined Action

The lifting action occurs while the new color penetrates into the hair.

The final effect results from the combination of the color remaining in the hair after lifting with the new pigment. Bleach & Color is less aggressive because it contains high quantities of emollients and protective oils. This product can be applied to the roots after an allergy test. It is now possible to transition from natural or colored hair to light/ blonde tones with a natural effect without any undesirable red/ orange shades.

Processing Time

From black to blonde: 35/45 minutes

From black to red: 35/45 minutes

From brown to blonde: 25/35 minutes

Processing time can change according to the hair structure and condition. It is recommended to visually check the lifting/coloring process until the desired result is obtained.

How To Choose The Developer

40 vol. (12%) for intense shades on dark hair.

20/30 vol. (6-9%) when coloring fine & delicate hair.

10 vol. (3%) when coloring bleached hair.

At the end of the coloring process, to reinforce the color/shade or to correct the level, refer to the color chart for the recommended SpecialOneColor/colors to use.

Note:

Aqua Marine, Green & Blue can be used in two ways:

1. As pure colors, to obtain Aqua Marine, Green or Blue effects.

Apply to lightened hair. Mix Bleach & Color with 10 vol (3%) in mixing ratio 1:1. Processing time: 10 to 20 minutes.

2. As color neutralizers, mixing one of these colors to other Bleach & Color Cream shades so to correct any undesirable residual shades (yellow-red- orange).

Mixing ratios and processing times are specified in the instructions for use.

Bleach & Color Cream - Our Tips

Remember that the final color is equal to the sum of the applied pigment and the residual pigment in the hair.

Light Blonde, Ash Blonde, Silver, Champagne, Beige, Gold For Very Light Meches

Natural base colors (levels 4 to 10)

Colored base colors (levels 5 to 10)

Developer 10-20-30-40 volume

It is recommended to apply a mild source of heat (hair dryer or processor). (at least 40 degrees Celsius/ 104 degrees Fahrenheit)

If your base hair color is dark, the new color will be a slightly golden tone.

BLEACH&COLOR

COLOR PIGMENT

Steel, Metal

For Grey highlights
Natural original color (levels 4 to 10)
Colored original color (levels 5 to 10)
Developer: 10-20-30-40 volume

The final result also depends on processing time. We recommend to visually check the lifting/coloring process until the desired result is obtained.

Shorter processing time or low-volume developer results in weaker blonde shades.

Longer processing time or high-volume developer results in grey shades shifting to blue. Correct developer strength and correct processing time ensures Grey shades as in the color chart.

Brown

To obtain Brown highlights or to remove very dark colors and obtain warm Brown shades in one step; Mix Brown and Steel if you want to obtain cool Brown shades.

Natural base color (level 1 to 4)
Colored base color (level 1 to 5)
Developer: 10-20 volume

The final result also depends on processing time. We recommend to visually check the lifting/coloring process until the desired result is obtained.

Yellow, Copper Blonde, Titian Blonde, Red, Fuchsia, Pink

Natural base color (level 1-10)
Colored base color (level 1-10)
Developer 10-20-30 volume

The final result also depends on processing time. We recommend to visually check the lifting/coloring process until the desired result is obtained.

Violet Magenta, Purple, Cyclamen

Natural base color (level 4-10)
Colored base color (level 5-10)
Developer: 10-20-30 volume

The final result also depends on processing time. We recommend to visually check the lifting/coloring process until the desired result is obtained. It is important to apply a mild source of heat (hair dryer or any other devices), to help Violet pigments to penetrate. (at least 40 degrees Celsius/ 104 degrees Fahrenheit)

Low temperature or shorter processing time results in shades that shift to Brown, Mahogany or copper.

The final result also depends on processing time. We recommend to visually check the lifting/coloring process until the desired result is obtained. Longer processing time results in Blue shades. (Too much Yellow removed).

Green, Aqua Marine

Natural base color (level 7-10)
Colored base color (level 8-10)
Developer: 10-20 volume

It is important to apply a mild source of heat (hair dryer or processor) to help Blue pigments penetrate. (at least 40 degrees Celsius/104 degrees Fahrenheit)

The final result also depends on processing time. We recommend to visually check the lifting/coloring process until the desired result is obtained. Longer processing time results in Blue shades. (Too much Yellow removed)

Blue

Natural base color (level 8-10)
Colored base color (level 9 to 10)

If your original hair color is dark, the new color will shift to Green-Grey.

Developer: 10-20 volume

It is important to apply a mild source of heat (hair dryer or processor) to help the Blue pigments penetrate. (at least 40 degrees Celsius/104 degrees Fahrenheit)

The final result also depends on processing time. We recommend to visually check the lifting/coloring process until the desired result is obtained.

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427 Jane St, Carnegie PA 15106
800-435-2859 • www.retrohair.com
facebook.com/retrohair

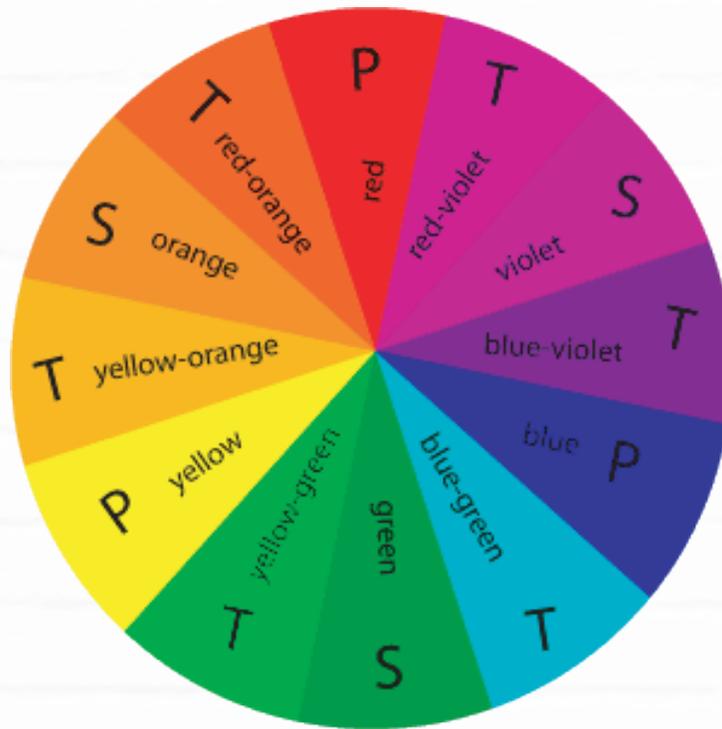
Target Levels for Optimum Results:

Light Blonde 9 - 10
Ash Blonde 9 - 10
Silver 9 - 10
Steel 9 - 10
Champagne 9 - 10
Brown 6 - 7
Yellow 8
Copper Blonde 7 - 8
Titian Blonde 6 - 7
Red 6 - 7
Fuchsia 7 - 8
Violet Magenta 6
Purple 6
Aqua Marine 9 - 10
Green 9 - 10
Blue 9 - 10
Pink 9
Metal 9 - 10
Cyclamen 9
Gold 9
Beige 9

Tonal Base:

Light Blonde - Neutral
Ash Blonde - Blue/green
Silver - Blue/violet
Steel - Blue
Champagne - Pink
Brown - Golden Mahogany
Yellow - Gold
Copper Blonde - Yellow/orange
Titian Blonde - Red/orange
Red - Red
Fuchsia - Pink/purple
Violet Magenta - Violet/magenta
Purple - Violet
Aqua Marine Blue/green
Green - Green (ash)
Blue - Blue
Pink - Pink (pale red)
Metal - Blue violet
Cyclamen - Light violet
Gold - gold
Beige - Gold/violet





P = Primary

S = Secondary

T = Tertiary